

Romany Kramoris Gallery

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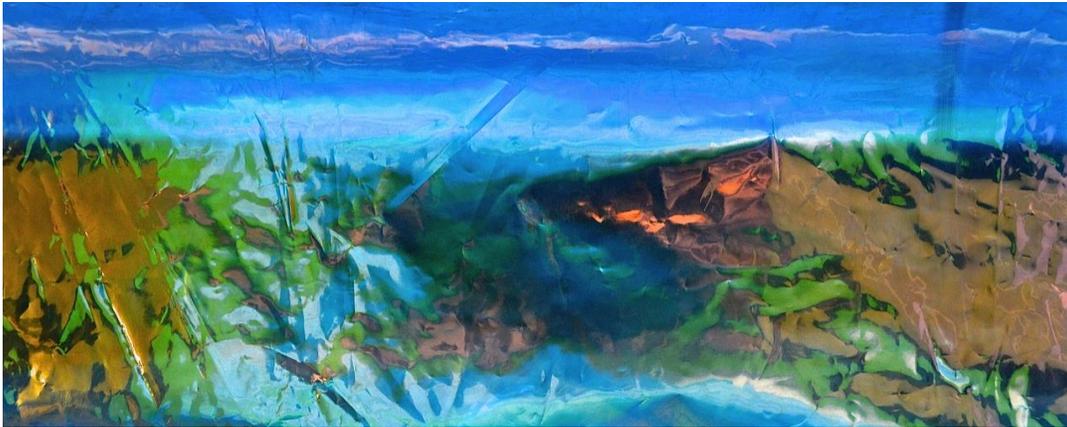
Romany Kramoris Gallery presents...

**The Artwork of
Lianne Alcon, Casey Chalem Anderson, Jennifer Levine,
Berges Alvarez, Sherry Pollack Walker, Martha McAleer**

April 14 – May 5, 2016
Reception: Saturday, April 16, 4-5:30 PM

Berges Alvarez's work demonstrates a profound concern for our extraordinary planet, "soundless landscapes" of oceans, open skies and mountains. Allegorically he conveys a beautiful frailty that reminds us of the wonders we all hold to share and protect.

His artworks softly speak about our contemporary techno-digital environment. This social work reflects a natural world that allows communication between the plastic recycled modernism we've created and the delicate yet silently present, natural consciousness.



Hampton Dunes 34" x 24" Mixed Media - Berges Alvarez

Abundant, dramatic, silent melancholy, symbolic practicality in the use of recycled man-made reflective materials to create these panoramas fascinates and involves the beauty found within the frayed edges and torn materials forgotten in our modern day throwaway society.

Casey Chalem Anderson passionately creates oil paintings of and inspired by the Hamptons landscape and its natural forms. Casey splits her time between Sag Harbor and New York City, immersing herself in both natural and urban artistic worlds.

Casey can often be found at the beach, observing the changes in time, color, and weather, which manifest on her canvases as a balance between tranquility and visual stimulation. Her paintings are collected by those who wish to access that serenity and the emotional lift of color that her work so uniquely offers. The colors motivate her to create this

parallel world in paint. These pieces are a creative interpretation of the ocean, where the artist feels most grounded.



View from the Bridge 24" x 24" Oil on Wood
Casey Chalem Anderson

At the same time, Casey engages with New York City's own landscape, attending gallery, museum, and cultural events. Much like the Hamptons, the city art community provides an important creative foundation. Casey's art is consistently reflective of her surroundings, the quiet rhythm of the beach or the activity in the city. Casey's newest works are an abstract series that use the colors of her Hamptons palette in novel, abstract forms that connect, but also inform, her realist works.

Lianne Alcon is an expressionistic painter who paints images viewed by an experienced, discerning eye for the essential. Yet her painting style is loose—in contrast to her disciplined approach—and it frequently incorporates swirling strokes and liberal use of her brushes. Alcon uses that contrasting perception and expression—whether painting flamenco dancers or sceneries from Spain, both favorite subjects—to uniquely capture their spirit.

A native of Spain, Alcon lives in Sag Harbor, NY.



Sevillana 20" x 36" Oil on Canvas
Lianne Alcon

Martha McAleer sees the world as a moving painting with a fascination of nature and its mechanics. She sees the world at large in black and white but when she paints it becomes vibrant with color.



Dune Road 36" x 36" Mixed Media - Martha McAleer

“I adored Georgia O’Keefe’s work and was inspired to create my own style and began painting and selling very large colorful florals. I love to paint just large enough for the painting to consume my field of vision,” says McAleer. “Today I work primarily on canvas with acrylic paint and plaster. I build my paintings systematically as a sculptor of architecture.”

Muscles! Body builders, weightlifters, and boxers in pastel and graphite. For **Sherry Pollack Walker**, drawing is a distinct and generative practice, allowing full imaginative exploration. They stand on their own. Strong! Alluring! In action!



Muscles on Black series 9" x 12" each. Pastels - Sherry Pollack Walker

Sherry currently lives in California but frequently returns to NY as an active participant at the Art Students League of New York. She sits on the Board of Directors of the Pacific Art Foundation in Orange County, CA.

Jennifer Levine views the line on paper as an extension of her personal life force. Most of my artworks are created on wood. I live in a pre-war building on the main business district in town and scour our basement and neighborhood dumpsters for recycled surfaces on which to create my work. In the past year, I've used 50 bottles from a local bar, five window frames from the street, three wood desks from my apartment basement and countless wood planks from all over the neighborhood. I find the energy emitted from a discarded "canvas" speaks to me with a louder voice than one I buy new. I work with a large supply of collage elements, almost all of which are family documents. My grandfather Manny Levine's discarded stamp collection, my other grandfather Anton Rolland's sheet music, as well as letters and postcards saved from my own life and travels.



In the Company of Love 3' x 5' Mixed Media on Wood - Jennifer Levine

Levine reveals visual, gentle, and powerful veins of community that connects us, in an open, non-critical embrace. Through art and the creative spirit she creates “the missing piece.” Her art serves to link us quietly, yet profoundly, in our simple, day to day activities.

Romany Kramoris Gallery is open Thursday through Monday from 11 AM to 7 PM, later on weekend nights. Also open some Tuesdays and Wednesday, please call ahead.

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